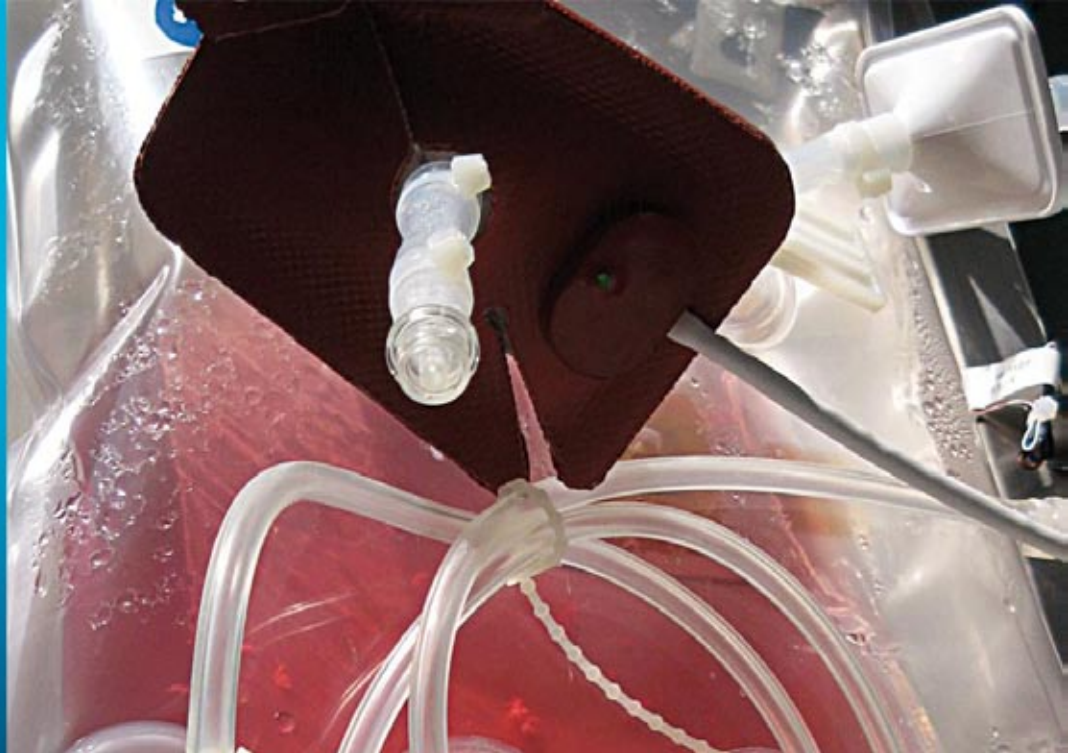


Still, Living

Symbiotica @ The Bakery
ARTRAGE Complex

BEAP 07
BIENNALE OF ELECTRONIC ARTS PERTH



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Symbiotica, The Bakery ARTRAGE
Complex + BEAP Inc present . . .

Still, Living

EXHIBITION DATES: 15 – 23
September, 2007

CURATOR: Jens Hauser
(France/Germany)

VENUE: The Bakery ARTRAGE
Complex, 233 James Street,
Northbridge

EXHIBITION OPENING: Saturday 15
September, 6pm

OPENED BY: The Hon Sheila
McHale MLA and Dr Fiona Wood

GALLERY HOURS: Daily, 12 – 6pm,
and 8 – 11pm on BEAP Club nights
– see program for details

WEBSITE:
www.stillliving.symbiotica.uwa.edu.au

Also you are welcome to attend the

Still, Talking SYMPOSIUM

Wednesday 19 September, 1– 6pm

The Bakery ARTRAGE Complex
Free- RSVP essential, seating limited

Still, Living includes work by:

Art Orienté objet (France), S.Chandrasekaran and Gary Cass (Singapore/Australia), The Tissue Culture & Art Project (Oron Catts & Ionat Zurr) NoArk Vessel design in collaboration with Marcus Canning (Australia), Verena Kaminiarz (Germany/Canada), Paul Vanouse (USA), Critical Art Ensemble (USA), Natalie Jeremijenko (Australia/USA), Zbigniew Oksiuta (Poland/Germany), ORLAN (France), Beatriz da Costa (Germany/USA), Brandon Ballengée (USA)

From the artful recreation of mutated frogs that resemble their extinct original species to the fallouts of biowarfare and torture, the seminal exhibition *Still, Living* will showcase an international scope of art that deals with biological systems, as part of the third Biennale of Electronic Arts Perth.

Curated by Paris based curator Jens Hauser and produced by Symbiotica (recent winners of the Golden Nica for Hybrid Art as part of the prestigious Prix Ars Electronica 2007), *Still, Living* will be a tour de force of experimental biological art and an opportunity for Perth audiences to experience and engage with work from eleven artists at the forefront of cutting edge aesthetics, including rarely exhibited wet biological art practices.

The exhibition features work from high profile artists including ORLAN - most significantly known for her surgery performances to refigure herself, Critical Art Ensemble – a collective of tactical media practitioners specialising in intersecting arts and technology, and local artists The Tissue Culture & Art Project, as well as other major international mainplayers in this field.

Spread across 2 rooms at The Bakery ARTRAGE Complex, projects range from a two-headed worm searching for the right direction, bird-operatable technology, the non/sense and nuances of DNA fingerprinting, a multiethnic skin coat of many colours, architecture that is literally growing, a bleeding angel and other notions of life in the 21st century.

